

The first section consists of three staves of music in 4/4 time. The top staff has a rhythmic pattern of quarter notes with accents, labeled 'R' for the first four notes and 'L' for the next four. The middle and bottom staves mirror this pattern with their respective 'R' and 'L' labels.

**A**

Section A consists of three staves of music in 4/4 time. The top staff has a rhythmic pattern of quarter notes with accents, labeled 'R' for the first four notes and 'L' for the next four. The middle and bottom staves mirror this pattern with their respective 'R' and 'L' labels.

**B**

Section B consists of three staves of music in 4/4 time. The top staff has a rhythmic pattern of quarter notes with accents, labeled 'R' for the first four notes and 'L' for the next four. The middle and bottom staves mirror this pattern with their respective 'R' and 'L' labels.

**C**

Section C consists of three staves of music in 4/4 time. The top staff has a rhythmic pattern of quarter notes with accents, labeled 'R' for the first four notes and 'L' for the next four. The middle and bottom staves mirror this pattern with their respective 'R' and 'L' labels.